

Folio

KPFK 90.7fm • Pacifica Radio • Los Angeles



April 1983



KPFK SPRING CLASSIC CHESS TOURNAMENT

April 9 and 10, in Studio Z
3729 Caluenga Blvd. West, North Hollywood

6--SS TL: 40/90
Prize Fund: \$500--(b/50)

Rounds: Saturday 10-1-4, Sunday 9:30-1-5

1st Place: \$175--Guaranteed!
2nd Place: \$75--Guaranteed!
Top Category I--\$75-40
Top under Cat. I--\$60
Top under Cat. II--\$40
Top Junior--\$35

There will be a Chess Flea Market Sat. & Sun.
11--4 pm to buy, sell or exchange books, maga-
zines and/or chess equipment. For info call
757-8803.

Registration: 9 am April 9th. Tournament Director: Andrew Smith. Entry Fee: \$20 (\$16 if received by 4/2/83). Juniors deduct \$3. (Send advance entries to: "KPFK Tournament" P.O. Box 73841 L.A., CA. 90003).

A six-round open tournament for the serious and not-so-serious chessplayer, this is a nationally rated U.S. Chess Federation event. Participants should be current card-carrying members of the U.S.C.F., OR tournament registered subscribers to KPFK.

KPFK STAFF

General Manager, acting Program Director: Jim Berland. Office Manager/Volunteer Coordinator: Akinyele Umoja. Development Director: Miya Iwataki. Operations Director: Sherry Novick. Music: Kwaku Lynn, Co-Director, Andrea Enthal, Co-Director. News and Public Affairs: Marc Cooper, Director; Tony Cavin, Cynthia Hamilton, Roberto Naduris, Fernando Velazquez. Exec. Prod. Traffic: Roy Tuckman. Production: Lazlie Lee, Dir., Sylvester Rivers, Mgr., Margaret Fowler, Raffaello Mazza. Chief Eng.: Don Wilson. Maint Eng.: Bob Reite. Friends Co-ord.: Suzi Weissman. Enlio: Susan Tewes, Sheri Weinberg. Circulation: Ahna Armour, Dir. Community Events: Mario Casetta, Dir. Bookkeeper: Jenny Hubbard.

KPFK STATION BOARD

Ruth Abraham, George Anton, Bill Bidner, Jim Burford, Dwight Chuman, Carol Corrigan, Maggie Creel, Frank Druc-kei, Ruth Galanter, Massimo Kojima, K. Lyle Kursaku, Juanita Henderson-Kuriski, Dr. Sergio Fuanzalida, Beverly Polakoff, Mel Reich, Luis J. Rodriguez, Ronald M. Sohan, Larry Steinberg, Peter E. Suthem, Delfino Varela, Maury Weiner.

Station Board Meetings:

Next Full Board Meeting: See Report to the Listener page
PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles
90019. 213/931-1625.

KPFK Switchboard: 213/877-2711 or 984-2711. Business
hours: 9 am to 6 pm, Monday thru Friday.

Pacifica Foundation National Board of Directors:

Hon. Chair: R. Gordon Agnew; Chair: Jack O'Dell; 1st VP: Marie Nahikian; VP's: Jeanne Palmquist, Rosemarie Reed, Sharon Maeda, Jim Berland, David Salniker; Treas.: Dan Scharlin; Sec.: Delfino Varela. Board Members: KPFA—Peter Franck, Ying Lee Kelley; KPFK—Julius Mel Reich, Delfino Varela; WBAL—Dick Asche, Marilyn Clement, David Lampel, Milton Zisman; KPFT—Jorge Belgrave, Joan Glantz, Margaret Glaser, Steve Glaser; WPFW—Ron Clark, Gabrielle Edgcomb, Marie Nahikian, At Large: Jack O'Dell, Dan Scharlin, Alex Vavoulis.

PACIFICA NETWORK SISTER STATIONS:

KPFA: 2207 Shattuck Ave. Berkeley, CA. 94704.
415/ 848-6767

KPFT: 419 Lovett Blvd. Houston, TX. 77006.
713/526-4000

WBAL: 505 Eighth Ave. New York, NY 10018.
212/279-0707

WPFW: 700 H St., NW, Washington D.C. 20001.
202/783-3100

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IN MEMORIAM

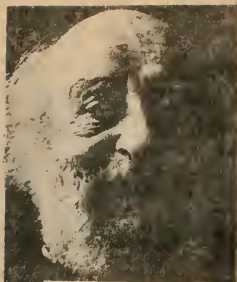


Elsa Knight Thompson

Elsa Knight Thompson, whose unique radio personality and voice reached millions of people around the world, gave many years of her life to KPFA and the other Pacifica stations. Elsa died on the early morning of February 12, 1983, and it has fallen to me to attempt to summarize her life and work in the pages of the *Folio*.

Raised in Seattle, amidst the upsurge of social movement represented by the intense labor struggles of the IWW, an upsurge that gave birth to many outstanding individuals, such as John Reed and Louise Bryant of *Reds* fame, Elsa, whose father was a journalist, grew up in a household percolating with ideas and controversy. She was steeled in the depression, working to help support the family instead of pursuing her higher education. She began as a print journalist, writing articles for the *New Statesman* and *Nation*, and developed a keen interest in international politics. Her second marriage, to a British professor and diplomat, took her to England and the continent. She was in Rumania just before World War II, where she saw rabid anti-Semitism first-hand and risked her life in personal defense of Jewish friends to whom she was teaching English. She clearly foresaw the conflict to come, returned to visit her family in the United States, and then, as war broke out, returned on a dangerous voyage to Britain, armed with a strong sense of mission, that she would do all she could to defeat fascism. She headed a program for the evacuation of British children to the United States as the Nazi blitz rained down.

Continued on page 33



Frederick S. Perls

*To suffer one's death
and to be reborn
is not easy stuff*



Carl Jung



Sigmund Freud



Dr. Elisabeth Kubler-Ross



ALAN WATTS



Ram Dass

PHILIPPE DE FIORETTI IN ASSOCIATION WITH LAEMMLE THEATRES PRESENTS

PSYCHOLOGY FILM SERIES

A FILM SERIES - WITH GUEST SPEAKERS

ON TRADITIONAL PSYCHOLOGY, PSYCHOLOGISTS AND THERAPISTS
AS WELL AS NEW AGE THEORISTS EXPLORING THE CONTENTS OF CONSCIOUSNESS

(Rarely seen*)

FOR FURTHER INFORMATION CALL 478-1041, MON-FRI, 9-5. 1983

1 APRIL 9 - 10

SAT. & SUN. 11a.m.

GESTALT THERAPY: 3 FILMS

***FRITZ PERLS AND GESTALT THERAPY** (39 min)
Dr. Perls talks about the structure of neuroses and demonstrates Gestalt Therapy techniques; two patients' dreams are interpreted.

AWARENESS (28 min)

Dr. Perls works with four people to demonstrate how we prevent ourselves from being authentic.

MADELINE'S DREAM (20 min)

The Gestalt Method is used to discover some basic truths in a renetive dream.

Speaker: DAVID GORTON, Ph.D., therapist/supervisor
GESTALT THERAPY CENTER, Encino.

3 APRIL 23 - 24

SAT. & SUN. 11a.m.

MASLOW AND SELF-ACTUALIZATION (60 min color)

ABRAHAM MASLOW, early therapist in the humanistic tradition, defines problem-solving.

FREUD: THE HIDDEN NATURE OF MAN (29 min color)

Dramatizes his revolutionary theories; power of the unconscious; Oedipus complex; dream analysis; ego, superego, id.

***PAVLOV: THE CONDITIONED REFLEX** (23 min)

Documentary footage recreates the salivating dog experiment. Pavlov speaks of objectivity.

Speaker: CAROL BURSTEIN, Ph.D., clinic director
CENTER FOR THE HEALING ARTS.

5 MAY 7 - 8

SAT. & SUN. 11a.m.

***HOW TO SAY NO TO A RAPIST AND SURVIVE**

FREDERIC STORASKA'S recognition of the human element...the emotional makeup of victim and assailant. His aim is the reduction of violence from the attacker. (32 min color)

***TOUCHING** (35 min color)

DR. ASHLEY MONTAGU, develops the case that touching is necessary to human life.

Speaker: KATHLEEN KEATING, R.N., M.A., counselor/consultant; workshop leader and author of "The Hug Therapy Book". Former director at Woodview-Calahassas Hospital.

7 MAY 21 - 22

SAT. & SUN. 11a.m.

***JOURNEY INTO SELF** (47 min)

DR. CARL ROGERS and DR. RICHARD FARSON conduct an intensive encounter group sharing intimate feelings and emotional moments. **ACADEMY AWARD**

***RADIANCE** (21 min color)

DOROTHY FADIMAN explores the "lights" of saints and mystics. **AWARD WINNING FILM**

ALAN WATTS: THE ART OF MEDITATION (21 min color)

Views the disciplines leading toward the state of relaxed being that stops, temporarily, "the chattering in the skull".

Speaker: DOROTHY FADIMAN, M.S.W., psychotherapist; founder of the PSYCHOSYNTHESIS ASSOCIATION.

8 MAY 28 - 29

SAT. & SUN. 11a.m.

RAM DASS: EVOLUTION OF A YOGI (29 min color)

Insights into his metamorphosis. A well-illustrated documentary on meditation and the different kinds of yoga.

***THE HUMAN COMPUTER** (28 min color)

NICOLA M. TAURANO, M.D., demonstrates his ideas on altered states of consciousness.

***THE HINDUPENTH MONKEY** (28 min color)

DR. RUPERT SHELDRAKE'S theory of "the collective species memory". Alan features: KEN KEYES JOHN WHITE, ROBERT THEOBALD.

Speaker: RONALD ALEYANER, Ph.D., psychotherapist; Asst. Chairman Holistic Health, Spokane College.

2 APRIL 16 - 17

SAT. & SUN. 11a.m.

THE STORY OF C.G. JUNG

(40 min color)

(Narrated by Laurens van der Post)

Containing some unusual footage from his 1926 safari in Africa; an examination of his thoughts and paintings; segments of the B.B.C. Television interview with Jung himself.

Speaker: DR. JAMES KLOSCH, M.D., born in Guatemala, raised and educated in Germany where he earned his M.D. (also M.D. in U.S.), studied under Jung in Switzerland from 1929 and remained in contact until Jung's death; founder Analytical Psychology Club of L.A., Professional Society of Jungian Analysts; C.G. JUNG INSTITUTE.

4 APRIL 30 - MAY 1

SAT. & SUN. 11a.m.

MEETINGS WITH REMARKABLE MEN (108 min color)

The philosopher GILBERT JEFFER died in 1949. His teaching and visions of a higher consciousness have attracted a world-wide following of disciples and students. This is a reverent historical film about Curdteff and his search for the secrets of life throughout Central Asia, beautifully filmed on location in Afghanistan and directed by Peter Brook.

Speaker: JEFF GERN, Ph.D., consultant and educator specializing in the area of stress-management.

6 MAY 14 - 15

SAT. & SUN. 11a.m.

UNTIL I DIE

(39 min color)

DR. ELISABETH KUBLER-ROSS explains 5 stages of dying: denial, anger, bargaining, depression and acceptance.

***HOW CAN I NOT BE AMONG YOU!** (28 min color)

Made during the last months of the life of a poet, it captures the agony, hope, terror and faith during those final days.

***WIDOWS** (41 min)

Reveals the stress of widowhood and suggests strategies for preventive intervention.

Panel from THE CENTER FOR THE HEALING ARTS

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SAT. & SUN. 11a.m.

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Speaker: RONALD ALEYANER, Ph.D., psychotherapist; Asst. Chairman Holistic Health, Spokane College.

SAT. & SUN.

11:00 A.M.

A LAEMMLE THEATRE
THE ROYAL THEATRE

11523 Santa Monica Blvd.

478-1041 (dave) 477-5582 (evea)

\$5.00 GENERAL ADMISSION

DISCOUNT TICKETS

4 ADMISSIONS=\$17.00

NO RESERVED SEATS

Flyer No. 8

"PSYCHOLOGY FILM SERIES: WITH GUEST SPEAKERS"

NO RESERVED SEATS

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4-ADMISSION TICKETS (\$17. each).

SEND

SINGLE TICKETS (\$5. each). DATES:

NAME

STREET

CITY/ZIP

TO ORDER BY MAIL: Make check or money order payable to

Royal Theatre, 11523 Santa Monica Blvd., WLA 90025.

Either ENCLOSE A SELF-ADDRESSED, STAMPED ENVELOPE or

include 25¢ for return postage and handling charges.

ALL PROGRAMS SUBJECT TO CHANGE.

Report to the Listener

Jim Berland,
General Manager.



We made it through the winter. Thanks to all of you who joined us during January, and welcome. Thanks too for those extra donations and new subscribers on *The Nation* day. More than \$10,000 pledged that day. All of this support is critical for KPFK's viability.

We are planning a series of fund raising activities during the next six months to help make up for increased costs, and to continue to retire our debt. Among these events, not yet finalized, a Rhythm and Blues Festival, a Latin Festival and the currently planned (see the back page of this issue) Gospel Festival. We are also cooperating with the Alliance for Survival in a day of volunteer mobilization—see pages 6-7 for details. These cooperative efforts with *The Nation* and the Alliance may presage a greater working relationship with other organizations in maintaining our mutual financial viability.

In addition to these events we will be undertaking a major effort to reach people by telephone to assure that as many of you as possible continue your subscriptions. We hope that Friends of KPFK will provide significant support for this effort, and we urge you to get involved in your local Friends chapter, or as a volunteer at KPFK. We are going to need a lot of help during the Fund Drive this month, so please call up and talk with Akinyele Umoja to schedule your participation.

Fund Drive

Pacifica was founded for Peace and Peace is the theme for this important month of programming and the kick-off of our Spring Fund Drive. April 4 through 18, the goal is \$100,000. Our new transmitter will be completed if there are no serious storms between the middle of March and April 1, and the Fund Drive should be a powerful kick-off for the increased outreach. As most

of you know, the saga of the transmitter has been long and painful, and we will all celebrate when it is completed. We hope many of you who already support the station will join us in the special Transmitter completion celebration Match Fund. Your dollars will help pay off the loan we have taken to complete the construction of the project.

Programming this month is exciting and important. Vietnam Week (from April 11-15) includes the material from the in-depth look back at the war (conference held at the University of Southern California), and programs from Pacifica's archives which distinguished our coverage of the war and its opposition movements. At a time when U.S. involvement in Central America is increasing, this look back is as relevant as ever.

During the first week of the drive the station's programmers will explore the meaning of Pacifica's commitment to peace—in music, culture, news and public affairs. Look at the schedule and invite your friends in to listen. The section on Vietnam Week in this *Folio* can be used as a wall poster to help promote the programming; feel free to copy it and hang it up where people can see.

Staff Organization

KPFK's staff and volunteers are engaged in an effort to improve internal functioning. We are looking at station procedures, decision making, methods of consultation, methods of goal setting and evaluation, worker-management relations and policy making. Many of these questions will be reflected upon as the KPFK Workers' Union and Pacifica negotiate a new contract. We have been working under the same agreement for more than five years, and we are due for a fresh look. While this is proceeding, we will be

making no significant changes in staff and we will not proceed to hire a new Program Director. Programming decisions will be made by the staff assigned to administer each of the station's program areas: Kwaku Lynn and Andrea 'Enthal for Music, Miya Iwataki for Cultural Affairs, Marc Cooper for News and Public Affairs and Sherry Novick for Operations. This will leave me free to devote my energy to raising money and saving money in administration. It will also mean the departure of Jane Gordon as program secretary. I would like to thank for stepping in during recent interim period.

Audience Size

I am never sure what to make of ratings, but I am pleased that our audience has reportedly increased during the fall. We have a constant challenge to reach more people with the substance that counts. All of us who care about the mission of Pacifica need to care that we do the job well enough to enthrall a wide range of people.

Program Awards

KPFK's News Department makes it three years in a row with an award from the Associated Press California Television-Radio Association. The award for Best Spot News Coverage goes to Marc Cooper and Pacifica's Tim Frasca for coverage of the El Salvador elections. Congratulations to them and to you the listener-sponsors who made it possible.

This April 15 marks 34 years of broadcasting for Pacifica Radio. One of the key figures in the effort was Elsa Knight Thompson. As you read about her in this *Folio* ("At the Mike") reflect on the legacy which we have been left by those who built Pacifica, and the necessity for our nurturing this wonderful resource.

For Pacifica
Jim Berland

VOLUNTEER

L. A. • D A Y

- Volunteer a Day
- Meet Human Needs
- Join the Alliance

Imagine a walkathon where the walkers don't walk. They volunteer in hospitals, soup kitchens, clinics, etc.
You've just imagined "VOLUNTEER L.A. DAY!"
Demonstrate your commitment to meeting human needs while you raise needed money for KPFK and Alliance for Survival

RY LITE PHOTO



GET SPONSORED

1. Begin early. Get many sponsors. Start with a large pledge (\$5 per hour is good).
2. Ask everyone you know: friends, coworkers, classmates, businesses, etc.
3. Wear your "No Nukes" button or T-shirt. When people ask you about it, tell them about the Alliance and ask them if they will sponsor you.
4. Set a goal for total pledges (\$100 is a good start!).

Cosponsored by
KPFK 90.7 FM
PACIFICA RADIO

SCHEDULE

- 9:00-11:00 a.m.**
Register at the Los Angeles City College Student Center
- 10:30-11:00 a.m.**
Rally at the Student Center featuring music.
- 11:00 a.m.-4:00 p.m.**
Volunteer job.
- 4:30 p.m.**
Closing rally back at the LACC Student Center

Register from 9-11 a.m. on Saturday, April 23 at the Los Angeles City College Student Center on Vermont Avenue just north of the Hollywood Freeway.

At that time pick your volunteer job for the day.
Then join many friends and activists at your assignment for the day, volunteering from 11-4.

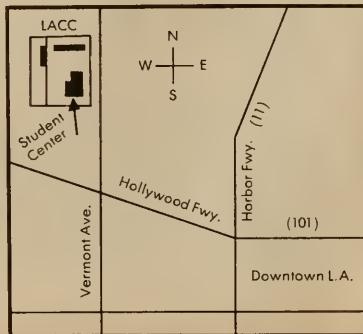
Come back to the LACC Student Center for a closing rally with music and speakers.

Please bring transportation if possible to aid in carpooling for those who need rides to their volunteer sites.

PRIZES

1. All volunteers will receive a **certificate of completion**.
2. All volunteers with \$30 or more in pre-paid pledges receive a special **"Volunteer L.A. Day" poster**.
3. All volunteers with \$60 or more in pledges receive a special **"Volunteer L.A. Day" T-shirt**.
4. **Special prizes** will be awarded to top pledge gatherers.

Map not to scale



L. A. • D A Y

Meet at the Los Angeles City College Student Center

SPONSORS PLEASE NOTE

1. Your pledge will be figured based on the number of one-hour segments worked by your volunteer. The maximum will be 5 hours.
2. Suggested pledges are: \$1/hour = \$5 total;
\$3.65/hour = \$18.25 total.
3. If possible, please pay in advance. Make checks payable to "Alliance for Survival."

VOLUNTEER INFORMATION

Name _____

Address _____

City, ZIP _____

Phone _____

Please bring your pledge sheets (and a xerox of each) to the registration area in order to speed registration.

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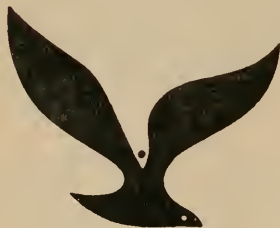
ALLIANCE FOR SURVIVAL • 1503 N. HOBART BLVD • HOLLYWOOD, CA 90027

Pacifica News

Volunteer Day

Catch 222 Special

Pacifica Radio News in Washington will now be broadcasting a daily news report coast-to-coast by satellite. The daily half-hour report will be heard on KPFK Monday through Friday at 3 p.m. On this report you will hear the familiar voices of KPFK reporters as well as Pacifica correspondents stationed in different parts of the country and world. And now when you support KPFK you have the satisfaction of knowing that you are helping to bring Pacifica Satellite News to a growing number of non-commercial radio stations throughout the U.S. So join us every weekday at 3 p.m. to hear the new Pacifica Radio News Afternoon Report—news in the inimitable Pacifica style.



"What does Volunteer L.A. Day have to do with Reagan budget cuts? Plenty." So says the Southern California Alliance for Survival in announcing their co-sponsorship with Radio Station KPFK for the special 1983 event at the Student Center, L.A. City College, on Saturday, April 23.

From the 9 a.m. registration until the 4:30 p.m. closing rally, volunteers will demonstrate their commitment to meeting human needs through concrete deeds—and at the same time raise desperately needed funds for the struggle of the Alliance for Survival's fight against nuclear war, and KPFK's urgent need to survive by staying on the air. (One third of all funds raised will go directly to KPFK for operating costs.)

Here's how it works: Get sponsors to pay you, not just for walking, but for *using that energy* to work in non-profit organizations such as hospitals, soup kitchens, clinics, etc. When you register at L.A.C.C. that Saturday between 9 and 11 a.m. you pick your job for the day. Get businesses and individuals to sponsor you at \$5 an hour, for example, for the hours from 11 a.m. to 4 p.m.; that's 25 bucks; AND—if you get ten sponsors, you've raised \$250.00 for S.C.A.S. and KPFK. Better still, get 100,000 sponsors and we'll all have a nice piece of change.

Stay tuned to KPFK for more information and special broadcasts on Volunteer L.A. Day. Get involved. Better than a walk-athon—meet a human need!

Live from Studio Z: the producers of *Catch 222* bring you a town hall meeting on the April 12 Board of Education elections. All of the candidates participating in the four districts have been invited to attend this gathering. They will be allowed some time to present their position(s) and then they will be questioned by moderators and our live in-studio audience. You, of course, are invited to attend this meeting for free. Our address is 3729 Cahuenga Blvd. West, North Hollywood, near the corner of Lankershim Blvd. No matter what side of the fence you are on, come on down and get involved in your school system: Tuesday, April 12, 7-9 p.m.



Contest

Gospel Festival

Radio Drama

Announcing a meaningful song contest—"The Bill Wolff Songs of Social Significance Contest" sponsored by the William Wolff Folk Song Foundation and administered by KPFK (coordinated by Mario Casetta). Bill Wolff was a mainstay of People's Songs, Inc. back in the golden years of songs for political action immediately following World War II. His activities in composing songs of labor and the American people go back many years before that. Along with Ray Glazer he wrote "Put it on the Ground," for the Maritime strike immediately after the war. If he wrote nothing else but this, his place in history would be assured.

The Bill Wolff Foundation is putting up a first prize of \$250 and \$150 for the runner-up for the best song that exemplifies the spirit of Bill Wolff and People's Songs type material. This does not mean you have to write a singing editorial. Songs can be simple, say a few words and express a great deal (witness "Where Have All the Flowers Gone?").

This contest will end by the 1st of August. Winners will be announced at a special Labor Day program, Monday September 5th—broadcast live from Studio Z at KPFK—with audience participation.

You may submit material on cassette, if you wish, but please provide a clean lead-sheet with your submission. There is no entrance fee. Also, material cannot be returned, so make sure you have copies of everything you submit. Send entries by the end of July to: Bill Wolff Song Contest, Radio KPFK, Box 8639, Universal City, Ca. 91608—Attention Mario. Be certain your name and address is legible. Incidentally, any donations to the Bill Wolff Foundation may also be sent to Mario at the same address. Best of luck to you all!

KPFK is preparing for another mind-bending event, produced by the Community Events Department, Mario Casetta, Director, in collaboration with our own Prince Dixon (of *Gospel Caravan* fame), "Papa" Beasley and Paul Burroughs. This will be our Fourth Annual All-Nations Gospel Festival, again at the historic Embassy Auditorium, 843 So. Grand Avenue, on Friday the 6th of April, from 7:30 to 11:30 p.m.

This year's grand feature is the presentation of the multi-racial UCLA Gospel Choir under the direction of Professor Jacqueline Dje Dje from the Ethnic Music Department. This will be their first appearance for KPFK and it is eagerly awaited.

And again, Prince Dixon will steer us through an exciting evening of the Gospel scene in Southern California with some of the greatest groups anywhere: Among the many fine singers and musicians participating will be the Paul Burroughs Gospel Choir, the Sweet Singing Cavaliers, the Heavenly Echoes and the Long Beach Southernares. And, of course, the one and only Prince Dixon.

These are sold-out community events and we urge you to get your tickets in advance. Not only will you not be disappointed this year, but you will save \$1.50 on each advance-sale ticket! (\$7.50 at the box office). Send \$6.00 check or money order per seat to: "Gospel Festival," Radio KPFK, P.O. Box 8639, Universal City, Ca. 91608, and PLEASE enclose a self-addressed stamped envelope.

Jaime Jaimes' theatrical career extends over more than two decades—and includes numerous (more than one hundred) stage, television and radio productions. Founder of a School of Dramatic Art in his native Argentina, Mr. Jaimes has also produced and directed extensively in both France and Spain. He moved to Los Angeles in 1978 where he founded the bilingual theater group, El Teatro de la Unidad, in association with the Los Angeles Actor's Theater and radio station KPFK, with a California Arts Council Artist-in-Residence program. El Teatro de la Unidad produces fine dramas written in Spanish, produced in Spanish—and then produces the same dramas in English while still retaining the Latin perspective.

A grant from the California Council for the Humanities to KPFK funds the panel discussions to follow each broadcast, entitled "Creating a Critical Context for Radio Drama" featuring a round-table discussion among leading scholars in the humanities in the area of Spanish literature, experts on theater, literature and criticism, and listeners are encouraged to call in with their comments and questions and to participate on the air in the discussion. The discussion will be conducted in the same language as the play was presented and are produced by Jeannie Pool.

A grant from the National Public Radio Satellite Programming Development Fund has paid some of the production expenses for these radio dramas and enables KPFK to distribute these productions via satellite to all public radio stations who have a satellite downlink, free-of-charge, for broadcast throughout the United States later this year.

See listings section, April 18 through 23 (evenings) for more specifics/times.



1 Friday

6:00 Sunrise Concert. We Call It Music with host Jim Seely.

7:00 Morning Magazine. News: the latest local, national and international events; 7:30, *News Check-In*: features, interviews, etc.; 8:30, *Newscast*: an extended round-up of all the late-breaking news from around the world; 9:00, *Listener Read All About It*; 9:25, *Calendar*. 9:30 *Amelia Airwaves*. Music for diverse tastes, brought to you by Susan Kernes.

11:30 Morning Reading.

12:00 Noon Concert. Soundboard. **2:00 The Afternoon Air.** "Children's Playce" is a unique hands-on museum in the Valley with access for disabled children. KPFC's Mario Casetta will interview Director Joel Cahn (with music!); 2:30, *Intergay*: a weekly syndicated report with host David Wynyard; 3:00, *Pacific*

Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *NewsWatch*; 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, *Calendar*.

6:00 The Evening News.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot and Cool. John Breckow hosts.

10:00 Hour 25. Science Fiction with Mike Hodel.

11:30 FutureWatch. Monitoring the cutting edge of science and religion with host Linda Strawn.

12:00 Straight, No Chaser. Jazz with Jay Green.

2:00 Music, Inc. Pearl Shelby hosts.

2 Saturday

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploration of roots and influence, causes and effect. David Porter hosts.

8:30 Folk Music. John Davis hosts. **10:30 Halfway Down the Stairs.**

Uncle Ruthie with stories and songs that are not just for children.

11:30 Ballads, Banjos and Bluegrass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show. John Retsek and Len Frank host. Open phones.

2:00 Carnival of Music. "African Roots" with host Sheiron Allen.

4:00 Sounds of Jamaica. The best in Reggae music. Miss Wire Waist hosts.

6:00 The Saturday Night News.

6:30 The Poetry Connexion. Guest is poet, performer, actor, director

Ivan Roth, one of the most kinetic, politically aware young poets around. Wanda Coleman and Austin Straus host.

7:30 Up From the Ash Grove. Ed Pearl hosts this sampler of popular and ethnic musics, sometimes with a political direction.

9:00 Land of a Thousand Dances. Jimmy Hori hosts this program of dance musics.

12:00 12 O'Clock Rock. A six-hour, weekly, underground rock magazine, which may include: *Live From Studio Zzzz* (in-studio and on-air concert, for details see the *Los Angeles Reader*, or the airwaves listing of the *L.A. Weekly*), *For the Record* (new releases with Andrea 'Enthal), *Saturday Night Special* (more new and old releases, with Jeff Harris and/or Liz Garo).

3 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.

9:00 National Security. Ian Masters hosts.

11:00 Dorothy Ray Healey. Commentary.

12:00 Many Worlds of Music. Mario Casetta hosts this program of international musics.

1:00 The Sunday Opera. *Handel:* Orlando, with Graziela Sciutti, Bernadette Greevy, Marius Rintzler and the Vienna Volksoper Orchestra, Stephen Simon, conductor (RCA LSC-6197). Fred Hyatt hosts.

5:00 East Wind. *Women of Vietnam* is the topic. Sherones throughout the history of Vietnam are presented through narration, music and poetry. Conditions for women in Vietnam today are also explored. Produced by Nam Hau Doan and Miya Iwataki.

6:00 The Sunday Evening News.

6:30 The Science Connection. Steve and Vera Kilston with the latest science news and views.

7:00 Preachin' the Blues. Mary Aldin hosts this program, featuring 60 years of recorded blues, black gospel and boogie woogie.

8:30 Lesbian Sisters. A potpourri of music, discussion and open phones about issues concerning the

lesbian community. Helene Rosenbluth hosts.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers and the finest in recorded folk music. The scheduled guest tonight is French guitarist/singer/composer Pierre Bensusan. Roz and Howard Larman host.

12:00 Smoke Rings. John Breckow hosts.

4 Monday

KPFK's Spring Fund Drive begins today, which means that all of our programming will include fund-raising appeals/breaks. We need your support!

6:00 Sunrise Concert. Lorin Sklamberg presents a variety of domestic and international vocal music.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All

About It; 9:25, Calendar.

9:30 Folkdance with Mario!!

12:00 Noon Concert. Music of the Americas: featuring a rebroadcast of the Otto Luening interview on the Responsibilities of Contemporary Artists in the Nuclear Age. Dr. Luening is one of the early pioneers in electronic music in this country. Jeannie Pool hosts.

2:00 Alan Watts.

3:00 The Afternoon Air. Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Organic Gardening* with Will Kinney; 4:30, Consider the Alternatives—produced by the SANE Education Fund; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary.

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside. Joseph Spencer presents early classical music.

9:00 Blue Monday Edition: The Johnny Otis Show.

11:00 On: Radio. Ray Richmond



East Wind presents "Women of Vietnam" on Sunday, April 3 at 5 p.m.



Spirit Flight now airs Wednesdays from 8:00 p.m. to 11:30 p.m. Kwaku Lynn hosts this expanded program of African World Music.

12:00 Something's Happening!

Fundraising to 12:30. Alan Watts speaks on "Whose is the Kingdom, Power & Glory" part 3, from MEA, Box 303, Sausalito, CA 94965. Fundraising to 2. Krishnamurti speaks, from Krishnamurti Foundation, Box 216, Ojai, CA 93023. Open program to 6.



5 Tuesday

Day 2 of our Spring Fund Drive. All programming includes fundraising. Call in your pledges!

6:00 Sunrise Concert. Music in Black—The Classic Image: Series dedicated to the music of national and international Black classical musicians and performers from the 1700's to the present day. Classical musicians of all genres of music. Barbara Sherrill and John Patton host.

7:00 Morning Magazine. Highlights from Peace Week programming.

9:30 Folkscene. Singer-songwriter-guitarist Shep Cooke is Howard's special guest. Fundraising follows.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. *Peace and the Activists*: This afternoon programming highlights the Annual Physicians for Social Responsibility meeting. You'll hear from Helen Caldicott, Jack Geiger, Robert Schieer and others debating what direction the peace movement should now take. This program produced in cooperation with Raffael-Mazza and Dr. Bob Rufsvold.

6:00 The Evening News.

7:00 Education Election Special. *Live from Studio Z*: The producers of *Catch 22* bring you a town hall meeting on the April 12 Board of Education elections. All of the candidates participating in the four districts have been invited to attend this gathering. They will be allowed some time to present their position and then they will be questioned by the moderators and our live in-studio audience. You, of course, are invited to attend this meeting for free. Our address is 3729 Cahuenga Blvd. West, North Hollywood, near the corner of Lankershim Blvd. No matter what side of the fence you are on come on down and get involved in your school system.

9:00 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. The first Tuesday of each month is devoted to basic information—more for music lovers than for audiophiles. Perhaps even for audiophobes. Open phones. Peter Sutheim hosts.

12:00 Centerstand. Open phones and pitching with Dick, Roy & Margaret/m/c/.

1:30 Something's Happening! Open programming to 5. Fundraising 5-6 am for the intellectuals.



6 Wednesday

Day 3 of our Spring Fund Drive—all programming includes fund-raising breaks. Support KPFK!

6:00 Sunrise Concert. Music from the Hearts of Space—electronic music of the new era. Makeda Cheatom hosts.

7:00 Morning Magazine. Highlights from Peace Week programming.

9:30 Independent Music. Mario Casetta hosts.

12:00 Noon Concert. Journey through the Realms of Music: featuring music with themes dealing with peace or invoking peaceful moods. Bill Davila hosts.

2:00 The Afternoon Air. *Peace, Politics, and Jobs:* Highlights from the Federation for Progress meeting on political strategies for 1984. Featured speakers are former Attorney General Ramsey Clark, Dr. Michio Kaku, State Assemblywoman Maxine Waters, and San Francisco Supervisor Harry Britt.

6:00 The Evening News.

6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.

7:00 Family Tree. Wellness Week '83 is a week-long health promotion and illness prevention activity for all of California. Tune in for a discussion on traditional African healing systems. On the same program: find out about the South Central Legal Service program. Sylvester Rivers hosts.

8:00 Spirit Flight. Featuring an exclusive interview and concert by Big Youth recorded at the Roxy in Los Angeles. Big Youth is considered one of the best DJ stylists and revolutionary Reggae artists in Jamaica. Tune in and enjoy this special experience. Kwaku Lynn hosts.

12:00 Something's Happening! Dudley Knight reads on "The Graveyard Shift". Fundraising to 1:30. Non-linear programming to 6.



7 Thursday

Day 4 of our Spring Fund Drive—all programming includes fund-raising. Honor your pledge!

6:00 Sunrise Concert. Mary Aldin presents music acoustic and electric.

7:00 Morning Magazine. Highlights from Peace Week programming.

9:30 The Nixon Tapes. Tom Nixon hosts.

12:00 Noon Concert. Chapel, Court & Countryside. Joseph Spencer presents early classical music.

2:00 The Afternoon Air. *The Arms Race and Mental Health:* Parts One and Two of "The Psychological Dimensions of the Nuclear Arms Threat." Highlights of the one-day conference held at the San Diego Convention Center. Featured speakers include: Dr. Robert J. Lifton, Dr. Jerome Frank, Dr. Morton Deutsch and others. Con-



Big Youth is featured on Spirit Flight on April 6 at 8:00 p.m. Don't miss this exclusive interview and live concert. Kwaku Lynn hosts.

ference topics include: Children and the Threat of Nuclear War, Undoing Nuclear Insanity, The Nuclear Age and Ethical Awareness, and Psychological Responsibility in the Nuclear Age.

6:00 The Evening News.

PROGRAMACION EN ESPANOL

6:45 *Noticero Pacifica*. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.

7:15 *Flor y Canto*. Programa de musica latinoamericana: tradicional y nuevo canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos y estilos o de los diferentes interpretes de la nueva cancion.

8:15 *Nuestra Comunidad Latina*.

Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.

9:15 *Voz y Raiz de Latinoamericana*. Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato varia desde programas en vivo hasta documentales completos.

10:15 *America Latina en Marcha*.

Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.

11:00 *Janus Co. Radio Theatre*.

Repertory Radio drama written and produced especially for KPFK. Usually live. Jan and Mallory Geller host.

12:00 *Something's Happening!*

Experimental pitch and play.

8 Friday

KPFK's Spring Fund Drive continues: all programming includes fundraising. Give generously!

6:00 *Sunrise Concert*. We Call It Music: Jim Seely presents music of the folk-country tradition.

7:00 *Morning Magazine*. Highlights from Peace Week programming.

9:30 *Amelia Airwaves*. Susan Kernes hosts.

12:00 *Noon Concert*. Soundboard. John Schneider hosts.

2:00 *The Afternoon Air*. *The Arms Race and Mental Health: Parts One and Two* of "The Psychological Dimensions of the Nuclear Arms Threat." Highlights of the one-day conference held at the San Diego Convention Center. Featured speakers include: Dr. Robert J. Lifton, Dr. Jerome Frank, Dr. Morton Deutsch and others. Conference topics include: Children and the Threat of Nuclear War, Undoing Nuclear Insanity, The Nuclear Age and Ethical Awareness, and Psychological Responsibility in the Nuclear Age.

6:00 The Evening News.

7:00 *The Health Department*. Al Huebner hosts.

8:00 *Le Jazz Hot & Cool*. John Breckow hosts.

10:00 *Hour 25*. Science Fiction with Mike Hodel.

12:00 *Straight, No Chaser*. Jay Green with jazz.

2:00 *Music, Inc.* Pearl Shelby hosts.

9 Saturday

The Spring Fund Drive continues—fundraising is included in and around all programs. Please give KPFK your support.

6:00 *Genesis of a Music*. Music of the 12th through 20th centuries; both national and international, exploring roots and influence, causes and effect. David Porter hosts.

8:30 *Folk Music*. John Davis hosts.

10:30 *Halfway Down the Stairs*. Uncle Ruthie with stories and songs—not just for children.

11:30 *Ballads, Banjos & Bluegrass*. Tom Sauber hosts.

12:25 *Calendar*.

12:35 *The Car Show*. Len Frank and John Retsek host. Open phones, of course.

2:00 *Carnival of Music*.

4:00 *Sounds of Jamaica*. The best in Reggae music—brought to you by Miss Wire Waist.

6:00 *The Saturday Night News*.

6:30 *On Film*. Dean Cohen hosts.

7:00 *On Stage*. Lawrence Christon hosts.

7:30 *Up From the Ash Grove*. Ed Pearl presents this sampler of popular and ethnic musics, sometimes with a political direction.

9:00 *Land of a Thousand Dances*. Jimmy Hori with Reggae, Soul and Dance musics.

12:00 *12 O'Clock Rock*. Post-punk, punk, scratch, electronics, dub, reggae, and whatever else is making waves in underground rock, is the focus of this six-hour magazine format program produced by Andrea 'Enthal. For the uninitiated, scratch is an experimental style that originated in New York City discos. There, DJ's used slip cuing (and similar physical manipulations) at the turntable, to modify the sounds coming from a record. Contemporary rock musicians are now incorporating scratch in the recording, in place of the now-cliched instrumental solo. See April 3 listing for more details about this program.

10 Sunday

KPFK's Spring Fund Drive continues: all programming includes fundraising.

6:00 *Gospel Caravan*. Prince Dixon hosts.

9:00 *Social Security Special*.

11:00 *Dorothy Ray Healey*. Commentary.

12:00 *Many Worlds of Music*. Mario Casetta hosts this program of international music.

1:00 *The Sunday Opera*. *Puccini: Tosca*. Host Fred Hyatt shares one collector's (his) concept of an ideal Tosca with you as he plays favorite recordings act-by-act.

5:00 *East Wind*.

6:00 *The Sunday Evening News*.

6:30 *The Science Connection*. Steve and Vera Kilston with the latest science news and views.

7:00 *Preachin' the Blues*. Mary Aldin presents 60 years of recorded blues, black gospel and boogie woogie.



8:30 IMRU. The IMRU Gay/Lesbian news report, features, calendar.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers and the finest in recorded folk music. Tentatively scheduled this evening: the live guest is Bruce "U" Utah Phillips, the Golden Voice of the Great Southwest. Roz and Howard Larman host.

12:00 Smoke Rings. John Breckow hosts.

11 Monday

Spring Fund Drive continues—all programming includes fundraising. Support KPFK!

6:00 Sunrise Concert. Lorin Sklamberg presents vocal music.
7:00 Morning Magazine. On today's edition of the magazine: Highlights from our special Vietnam programming.

9:30 The Vietnam Rag and Other Songs of Protest. KPFK Staff and music programmers will bring you five mornings of music written to protest the war in Vietnam. Mario Casetta begins the series today,

featuring the collected sounds of protest music. Fundraising throughout.

12:00 Vietnam Reconsidered: The History of U.S. Involvement and the CIA. We begin our special programming from the USC Vietnam Reconsidered Conference by focusing on the roots of U.S. involvement in the war and the special role played by the CIA. This afternoon we'll hear from noted U.S. historian William Appelmann Williams, Former Pentagon analysts, current peace campaigner Daniel Ellsberg, and scholar Archimedes Patti, who once served as the U.S. liaison to Ho Chi Minh. Later in the afternoon the role of the CIA in Vietnam will be explored by former agents John Stockwell, Frank Snapp and others. Under discussion will be such projects as the Phoenix program, which was said to have been engineered by the CIA and to have taken fifty thousand lives.

6:00 The Evening News.

7:00 Jimi Hendrix, Special: Part One of a most informative and comprehensive special on the ultimate rock guitarist. Featuring unreleased studio and live recordings, and interviews with such notables as Noel Redding, Ornette Coleman, Rahsaan Roland Kirk, John Lee Hooker, Al Hendrix

(Jimi's father), John McLaughlin, Alan Douglas, Stevie Wonder, and Jimi Hendrix himself. Parts Two, Three and Four will be broadcast on consecutive evenings—beginning tomorrow night, and continuing through Thursday night's conclusion. Don't miss this very special part of our Spring Fund Drive. The program was produced by Bari Scott, Craig Street, Don West and David Henderson of Slight Return Productions.

9:00 Music Special. Johnny Otis plays music of the sixties with fundraising interspersed.

11:00 The Poetry of Protest. Beginning this evening (and continuing through Thursday night) we present the poetry of the Vietnam era. Poetry from Southeast Asia, the U.S. and around the world—reflecting the world-wide concern with the U.S. intervention. Miya Iwataki hosts Part One of this special series.

12:00 Something's Happening! Tonight we salute Gandhi and "Gandhi", featuring a ½ hour documentary on "The Making of Gandhi", 4 thirty-minute documentaries on the life of Gandhi, using audio portions from the film. Then a short talk on Gandhi by Martin Luther King and a short talk by Gandhi himself in 1946.

ACTIVIST FILE

One thing KPFK has always needed is a centralized, up-to date file of activists and their organizations. Staff and volunteer programmers have come and gone—and so has access to their contacts, address books, and rolladexes. Work on such a file has begun. This form has been developed so you'll know what information we'd like to have. If you or your organization want our programmers to know about you, please fill it out and send it to KPFK c/o Activist File. Thanks!

NAME _____

ADDRESS _____

CITY/ZIP _____ PHONE NO. _____

ORGANIZATION (Please write out acronyms, e.g. NOW—National Organization for Women)

Address _____

City/Zip _____ Phone No. _____

Please give a brief description of your organization's purposes and activities.

MEMBERSHIP FACTS

Cost \$ _____

Tax-deductible? _____

Meetings (When, where, how often) _____

Newsletter (How often?) _____ Locally or nationally published? _____

Other membership benefits _____

Would your organization be willing to promote KPFK issue-related programs/events through meeting announcements and/or your membership publications? _____

Whom should we contact? _____ Lead time? _____

Other contacts/speakers you would recommend to KPFK

If you would like to send additional information or literature about your organization, please attach this sheet and mail to:

KPFK Activist File
3729 Cahuenga Blvd. West
North Hollywood, CA 91604

12 Tuesday

KPFK's Spring Fund Drive drives on . . . and all programming includes time for fundraising. Renew your commitment!

6:00 Sunrise Concert. Barbara Sherrill and John Patton present classical music in the African American tradition.

7:00 Morning Magazine. News: the latest local, national and international events; Also featured on today's edition: highlights from our special¹ Vietnam programming, which is being presented all this week in conjunction with our Spring Fund Drive.

9:30 The Vietnam Rag and Other Songs of Protest. The second of five mornings of music written to protest the war in Vietnam. Join KPFK Staff as we present the collected sounds of protest, with fundraising throughout.

12:00 Vietnam Reconsidered: The Press and the War. The Pentagon claims that the press helped "lose" the war. Journalists say they only reported what had happened. In this, our second day of special programming from the USC Vietnam Conference, we hear from journalists David Halberstam, Sy Hersh, Morley Safer, Frances Fitzgerald, Harrison Salisbury and others. You will also hear some of the heated debates between the reporters and retired military officers who have two completely different versions of the war. Today's programming will be interspersed with Pacifica's coverage of the battle of Da Nang . . .

6:00 The Evening News.

7:00 Jimi Hendrix. Special: Part Two of our 4-part series this week on the life and music of the ultimate rock guitarist. Featuring unreleased recordings (studio and live) as well as interviews. Produced by Bari Scott, Craig Street, Don West, and David Henderson of Slight Return Productions.

9:00 Music Special. Carl Stone presents the music of Southeast Asia.

11:00 The Poetry of Protest.

Part Two of a special series on the poetry of the Vietnam era, featuring works from Southeast Asia,

the U.S. and around the world. Carl Stone hosts.

12:00 Centerstand. Motorcycle talk and pitching with Dick, Roy & Margaret.

1:30 Something's Happening!
Spoken arts to 6 am.

13 Wednesday

Fund Drive continues: all programming includes fundraising segments.

6:00 Sunrise Concert. Music from the Hearts of Space—electronic mu-

sic of the new era. Makeda Cheatom hosts.

7:00 Morning Magazine. News: the latest local, national and international events; Also featured today: highlights from our special Vietnam programming (broadcast all this week).

9:30 The Vietnam Rag and Other Songs of Protest. Part Three of five mornings of music written to protest the war in Vietnam. KPFK Staff presents the collected sounds of protest music, with fundraising throughout.

12:00 Vietnam Reconsidered: Vietnam and the U.S. Today—The Lesson to be Learned. As we con-



Jimi Hendrix Special: Monday, April 11 through Thursday, April 15 at 7:00 each evening.



KPFK presents "Vietnam Reconsidered: The War and the Military and the War and the Vets"—at 12 noon on Thursday, April 14. Be sure to listen as a stream of veterans recount their experiences and tragedies in this explosive segment . . .

tinue our special programming on the USC Vietnam Reconsidered Conference, we look today at current U.S. relations with Vietnam. A number of historians and vets make an impassioned argument for the U.S. to restore relations with Hanoi and to make good on its promise to provide war reparations. We'll also hear from Vietnam's representative to the United Nations, who was prevented by the State Department from attending the USC Conference and had to address it by satellite link. Rounding out today's programming will be several presentations attempting to sum up the Lessons from the War.

6:00 The Evening News.

7:00 Jimi Hendrix. Special: Part Three of our 4-part series this week on the life and music of the ultimate rock guitarist. Featuring never-before broadcast, unreleased music, as well as interviews. Produced by Bari Scott, Craig Street, Don West and David Henderson of Slight Return Productions.

9:00 Music Special. Kwaku Lynn plays Vietnam-related music.

11:00 The Poetry of Protest.

Part Three of Four on the poetry of the Vietnam era. Featuring

poetry from Southeast Asia, the United States, and around the world—reflecting the international concern with U.S. intervention in Vietnam. Kwaku Lynn hosts.

12:00 Something's Happening!

Alan Watts speaks on "Whose is the Kingdom, Power and Glory" part 3. Krishnamurti follows. Pitch and playing 2-4 am.



14 Thursday

The Spring Fund Drive continues—fundraising is interspersed throughout our regular and special programming. Support KPFK!

6:00 Sunrise Concert. Mary Aldin presents music acoustic and eclectic to start your day.

7:00 Morning Magazine. News: the latest local, national and international events; Also featured in today's edition: highlights from our special Vietnam programming (being broadcast all this week).

9:30 The Vietnam Rag and Other Songs of Protest. Tom Nixon hosts this special on music written to protest the Vietnam War. Fundraising is included.

12:00 Vietnam Reconsidered: The War and the Military and the War and the Vets. Today's programming on the USC Vietnam Reconsidered Conference is perhaps the most explosive in our series. Top Pentagon brass clash with regular foot soldiers over re-reading what the the war was about. While generals

claim they were engaged in a noble cause, draftees say they were "used as human guinea pigs." The lingering rancor and bitterness left over from the war flash back to life as a stream of veterans recount their experiences and tragedies. Today's broadcast will also include excerpts from Pacifica's 1971 Winter Soldier Investigations.

6:00 The Evening News.

7:00 Jimi Hendrix. Special: The conclusion of our 4-part series on the life and music of the ultimate rock guitarist. Including interviews, as well as some never-before broadcast music.

9:00 Music Special. KPFF's Latin American Collective presents . . .

11:00 The Poetry of Protest.

Fernando Velasquez hosts this special concluding segment of poetry from the Vietnam era.

12:00 Something's Happening!
KPFF Birthday Special!

15 Friday

Fund Drive continues . . . all of our programming includes fundraising segments. Renew your commitment!

6:00 Sunrise Concert. Jim Seely presents "We Call It Music," music of the folk-country tradition.

7:00 Morning Magazine, News: the latest local, national and international events; Plus: highlights from our special Vietnam programming.

9:30 The Vietnam Rag and Other Songs of Protest. Susan Kernes presents music written to protest the war in Vietnam. This concludes 5 mornings of the collected sounds of protest music. Fundraising throughout.

12:00 Vietnam Reconsidered: The War, Protest Resistance and Cultural Revolution. David Dellinger, Daniel Ellsberg, Todd Gitlin and others are central to today's programming on the effects of the Vietnam War on U.S. culture and the growth of the anti-war movement. The old debates of the 1960's come to life with a surprising urgency. Were the protesters responsible for ending the war? Or did President Nixon really prefer to watch the Redskins' games as he

claimed at the time? Don't miss this final dynamite day of programming on the USC Vietnam Reconsidered Conference.

6:00 The Evening News.

7:00 XA: A Vietnam Primer.

The 2000-year struggle of the Vietnamese people to be free on their own land, movingly dramatized by the Provincial Theatre, and adapted by them for KPFF, for this original radio presentation first aired in 1973. The forceful production, all based on documented information, is in three parts: (1) The history and culture of Vietnam, describing the people and their encounters with various invading forces (Chinese, Japanese, etc.) ending with the return of the French after WWII. Includes excerpts from French and Vietnamese historical documents, letters, etc. (29')

(2) U.S. involvement in France's war; changes and progress in the north and the south; activities of the Viet Minh and the National Liberation Front. (26')

(3) Following the course of the war during the Pacification Program, the Tet Offensive, the 1968 elections in the U.S., and Nixon's peace plans. Ends with the ceasefire of January 27, 1973. Produced for KPFF by members and friends of the Provisional Theatre. Fundraising included.

10:00 Hour 25. Science Fiction with Mike Hodel.

12:00 Straight, No Chaser. Jay Green with jazz.

2:00 Music, Inc. Pearl Shelby hosts.

16 Saturday

The Spring Fund Drive continues—all programming includes fundraising. Support KPFF now!

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploration of roots and influence, causes and effect. David Porter hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs.

11:30 Ballads, Banjos & Bluegrass. Tom Sauber hosts.

12:00 Jimi Hendrix Special.

The entire 4-hour special is re-broadcast. (Originally aired in 1 hour segments Mon. April 11 through Thurs. April 14, 7-9 p.m.) Don't miss it this time!

6:00 The Saturday Night News.

6:30 The Poetry Connexion. Guest is Kamau Daaood, a black poet who is also a fine performer. Wanda Coleman and Austin Straus host.

7:30 Up From the Ash Grove. Ed



Friday at 7:00 p.m. KPFF presents "XA: A Vietnam Primer"

VIETNAM WEEK



Saigon, 1963

7:00-9:30 a.m. Monday through Friday, Morning Magazine. Highlights from our special Vietnam programming.

9:30-noon Monday through Friday, The Vietnam Rag and Other Songs of Protest. KPFK Staff and Music programmers bring you five mornings of music written to protest the war in Vietnam. Mario Casetta, Tom Nixon and Susan Kernes join other members of the staff to present the collected sounds of protest music. Fundraising throughout.

11:00 p.m.-12 mid. Monday through Thursday, The Poetry of Protest. Poetry of the Vietnam era: from Southeast Asia, the United States and around the world, reflecting the world-wide concern with the U.S. intervention. Producers Miya Iwataki (Monday), Carl Stone (Tuesday), Kwaku Lynn (Wednesday) and Fernando Velasquez (Thursday).

Monday April 11, 12 noon to 6 p.m. Vietnam Reconsidered: The History of U.S. Involvement and the CIA. We begin our special programming from the USC Vietnam Reconsidered Conference by focusing on the roots of U.S. involvement in the war and the special role played by the CIA. This afternoon we hear from noted U.S. historian William Appelman Williams, Former Pentagon analysts, and current peace campaigner Daniel Ellsberg and from scholar Archimedes Patti who once served as the U.S. liaison to Ho Chi Minh. Later in the afternoon the role of the CIA in Vietnam will be explored by former agents John Stockwell, Frank Snepp and others. Under discussion will be such projects as the Phoenix program, which was said to have been engineered by the CIA and to have taken 50,000 lives.

Tuesday April 12, 12 noon to 6 p.m. Vietnam Reconsidered: The Press and the War. The Pentagon claims that the press helped "lose" the war. Journalists say they only reported what had happened. In this, our second day of special programming from the USC Vietnam Reconsidered Conference, we hear from journalists David Halberstam, Sy Hersh, Morley Safer, Frances Fitzgerald, Harrison Salisbury and others. You will also hear the heated debates between the reporters and retired military officers who have two completely different versions of the war. Today's programming will be interspersed with Pacifica's coverage of the battle of Da Nang.

Wednesday April 13, 12 noon to 6 p.m. Vietnam Reconsidered: Vietnam and the U.S. Today--The Lessons to be Learned. As we continue our special programming on the USC Vietnam Reconsidered Conference, we look today at current U.S. relations with Vietnam. A number of historians and vets make an impassioned argument for the U.S. to restore relations with Hanoi and to make good on its promise to provide war reparations. We'll also hear from Vietnam's representative to the United Nations who was prevented by the State Department from attending the USC Conference and had to address it by satellite link. Rounding out today's programming will be several presentations attempting to sum up the Lessons from the War.

Vets. Today's programming on the Vietnam Reconsidered Conference is perhaps the most explosive in our series. Top Pentagon brass clash with regular foot soldiers over re-reading what the war was about. While generals claim they were engaged in a noble cause, draftees say they were "used as human guinea pigs." The lingering rancor and bitterness left over from the war flash back to life as a stream of veterans recount their experiences and tragedies. Today's programming will also include excerpts from Pacifica's 1971 Winter Soldier Investigations.

Friday April 15, 12 noon to 6 p.m. Vietnam Reconsidered: The War, Protest Resistance and Cultural Revolution. David Dellinger, Daniel Ellsberg, Todd Gitlin and others are central to today's programming on the effects of the Vietnam War on U.S. culture and the growth of the anti-war movement. The old debates of the 1960's come to life with a surprising urgency. Were the protestors responsible for ending the war? Or did President Nixon really prefer to watch the Redskins' games, as he claimed at the time? Don't miss this final dynamite day of programming on the Vietnam Reconsidered Conference.

Plus other specials . . .



Saigon, 1968



My Lai, 1968



New York City

APRIL 11-13 KPFK 90.7 FM



El Teatro de la Unidad—a four-part series of radio dramas—Monday April 18 through April 23, 8:00 p.m. each night.

Pearl hosts this sampler of popular and ethnic musics, sometimes with a political direction.

9:00 Land of a Thousand Dances. Jimmy Hori presents Dance, Reggae and Soul Musics.

12:00 12 O'Clock Rock. At press time, engineering was checking out the feasibility of broadcasting from the Anti Club, 4658 Melrose Ave., Hollywood. If it happens, *Live From Studio Zzzz* will be replaced with *Live From Anti-Zzzz*. Among the groups being talked to for Anti-Zzzz are Flipper.



17 Sunday

Our Spring Fund Drive continues—all programming includes fund-raising. Renew your commitment!

6:00 Gospel Caravan. Prince Dixon hosts.

9:00 National Security. Ian Masters hosts.

11:00 Dorothy Ray Healey. Commentary.

12:00 Many Worlds of Music. Mario Casetta hosts this program of international music.

1:00 The Sunday Opera. *Janacek:* The Makropulos Case, with Elisabeth Soderstrom, Peter Dvorksy, Beno Blachut and the Vienna Philharmonic Orchestra and Chorus under the direction of Sir Charles Mackerras (London OSA 12116). Fred Hyatt hosts.

5:00 East Wind.

6:00 The Sunday Evening News.

6:30 The Science Connection. Steve and Vera Kilston with the latest science news and views.

7:00 Preachin' the Blues. Mary Aldin hosts this program of blues, black gospel and boogie woogie.

8:30 IMRU. The IMRU Gay/Lesbian news report, features, calendar.

9:30 Folkscore. A program of contemporary and traditional folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tentatively scheduled: the live guests this evening are the Don Lange Trio. Roz and Howard Larmann host.

12:00 Smoke Rings. John Breckow hosts.

18 Monday

Last day of our Spring Fund Drive. Fundraising is included in all programming, with the Drive ending at 6 pm tonight.

6:00 Sunrise Concert. Lorin Sklamberg presents vocal music.

7:00 Morning Magazine. News: the latest local, national and international events; 7:30, News Check-In: interviews, features, etc.; 8:30,

Newscast: an extended report; 9:00 Read All About It; 9:25, Calendar. 9:30 Folkdance with Mario!!

12:00 Noon Concert. *Music of the Americas* will focus on American Indian Music, with interviews, recordings, live performance. Jeannie Pool hosts. Take this opportunity to show your support for KPFK. 2.00 Alan Watts. "Images of God," Part 1.

3:00 The Afternoon Air. Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Organic Gardening* with Will Kinney; 4:30, *Consider the Alternatives*—produced by the SANE Education Fund; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary.

7:00 Labor Scene. Sam Kushner hosts.

8:00 El Teatro de la Unidad.

The Tricycle by Fernando Arrabal, a radio drama (in English) directed by Jaime Jaimes. Followed by a round-table discussion, "Creating a Critical Context for Radio Drama" sponsored by a grant from the California Council for the Humanities, with listener phone calls. Production engineers for this series (continuing over the next 5 nights) are: Linda Mack, Raffaello Mazza, Glen Gordon and Lezlie Lee.

10:30 Blue Monday Edition: The Johnny Otis Show.

11:30 The Late Night News.

12:00 Something's Happening!

Alan Watts speaks on "Zen and the Controlled Accident" part 1 of 4. Krishnamurti then speaks. Open to 6 am.

19 Tuesday

6:00 Sunrise Concert. Barbara Sherrill and John Patton present classical music in the African American tradition.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews,

features; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. An hour of American folk music hosted by Roz Larman. The next hour Howard Larman will be joined by his guests Tom Sauber and Barry Solomon with country, swing, and bluegrass music.

11:30 Morning Reading. In celebration of this month's theme of Peace, we present readings from *Women in Vietnam*, a history with oral histories edited and produced by Arlene Eisen-Bergman in 1974.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 Audio Networks: Zone 23. Jackie Apple hosts.

3:00 The Afternoon Air. Pacifica Radio News Afternoon Report: From our National News Service in Washington, and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *American Indian Airwaves* with Liz Lloyd; 5:00, *Voice of the Barrio*: news, documentaries, and music from Southern California's barrios, coordinated by Frank Hernandez of KPFK's Latin American Collective; 5:55, Calendar.

6:00 The Evening News.

7:00 Open Journal. Roy Ulrich hosts.

8:00 El Teatro de la Unidad.

El Triciclo (en español) de Fernando Arrabal, un radio-drama dirigido por Jaime Jaimes. Seguida por una mesa redonda discusión, "Creando un Contexto de Crítica para Radio Dramas," patrocinado por una beca de el "California Council for the Humanities," y finalizando con línea abierta en los telefonos para la participación de la audiencia.

10:30 In Fidelity. Never one to hide his light under a bushel, the irrepressible Irving Fried is back, expounding his approaches to loudspeaker design. On tape. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand. *Special:* rebroadcast of interview with Dr. Harry Hurt, co-author of the Hurt Report, the definitive research on motorcycle accidents.

Interview by Dick, Margaret and Len Frank.

1:30 Something's Happening!

Features Peter Ustinov's classic "Grand Prix of Gibraltar" comedy album at the top of the show.

20 Wednesday

6:00 Sunrise Concert. Music from the Hearts of Space—electronic music of the new era. Makeda Cheatom hosts.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. Mario Casetta hosts.

11:30 Morning Reading. In celebration of this month's theme of Peace, readings from *Women in Vietnam*, a history with oral histories edited and produced by Arlene Eisen-Bergman in 1974.

12:00 Noon Concert. Journey Through Realms of Music: featuring music with themes dealing with peace or invoking peaceful moods. Bill Davila hosts.

2:00 The Afternoon Air. Poetry and music that was written in the late 1960's and early 1970's advocating an end to the Vietnam War and the United States' involvement in Vietnam will be featured in this one-hour special; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington, and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Feminist Magazine*: "Is There Life After Courts?"—Helene Rosenbluth talks with divorce mediator Fana Spielberg and a feminist attorney about the powerlessness of women in the courts. How to maintain control of your life during the chaos of divorce—how to survive it both emotionally and financially—how to select an attorney—and the impact of new legislation regarding women; 5:00, *Movement L.A.* with Mark and Avis

Ridley-Thomas; 5:55, Calendar.

6:00 The Evening News.

6:45 Senior Citizen's Report.

James Burford of Americans for Democratic Action hosts.

7:00 Family Tree. Left open for late-breaking events in the African community. Sylvester Rivers hosts. **8:00 El Teatro de la Unidad.**

The Diary of a Kidnapping (in English) by Mario Diamant, a radio-drama directed by Jaime Jaimes. Followed by a round-table discussion, "Creating a Critical Context for Radio Drama." Sponsored by a grant from the California Council for the Humanities, with listener phone calls.

10:30 Latino Music. Presented by Fernando Velasquez and Felipe Alvarado.

11:30 The Late Night News.

12:00 Something's Happening!

Dudley Knight with "The Graveyard Shift." At 1, three "X Minus One" programs: "Death Wish," "Shock Troop" and "The Old Die Rich." Open to 6.

21 Thursday

6:00 Sunrise Concert. Mary Aldin presents music acoustic and eclectic to start your day.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast; an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 The Nixon Tapes. Tom Nixon hosts.

11:30 Morning Reading. In celebration of the theme for this month (Peace), readings from *Women in Vietnam*, a history with oral histories edited and produced by Arlene Eisen-Bergman in 1974.

12:00 Noon Concert. Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

2:00 The Afternoon Air. *Theatre Close-Up* with Ray Tatar; 2:30, *Media Rare* with Paul Lion; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country

and the world, a comprehensive report on the events of the day; 3:30, *Inside L.A.* with Bob Pugsley explores the public policy landscape of So. California's natural and built environments; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show: "Women in Science,"* with President Jewell P. Cobb, CSUF and Jeanne Norbonne, CalTech—Shel Plotkin and Bob Nelson host; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL

6:45 *Noticiero Pacifica.* Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.

7:15 *Flor y Canto;* Programa de musica latinoamericana: tradicional y nueva canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos y estilos o de los diferentes interpretes de la nueva cancion.

8:00 El Teatro de la Unidad.

Cronica de un Se Cuestro (en espanol) de Mario Diamant. Un radio drama dirigido por Jaime Jaimes. Seguida por una mesa redonda de discusion "Creando un Contexto de Critica para Radio Dramas." Patrocinado por una beca de el "California Council for the Humanities," y finalizando con linea abierta en los telefonos para la participacion de la audiencia.

10:30 *America Latina en Marcha.* Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.

11:30 The Late Night News.

12:00 Something's Happening!

We rebroadcast our visit with Elliot Mintz (last December) for those who have missed it or requested another round.

22 Friday

6:00 *Sunrise Concert.* We Call It Music—host Jim Seely presents music of the folk-country tradition.

7:00 *Morning Magazine.*

9:00 *Listener Read All About It.*

9:25 *Calendar.*

9:30 *Amelia Airwaves.* Music for

diverse tastes. Susan Kernes hosts. 11:30 *Morning Reading.* In celebration of the theme of the month (Peace), we present readings from *Women in Vietnam*, oral histories



edited and produced by Arlene Eisen-Bergmen in 1974.

12:00 *Noon Concert.* Soundboard. John Schneider hosts.

2:00 *The Afternoon Air.* Los Angeles poet Sydney Vilens shares her poetry with KPFK. In keeping with KPFK's Peace Month, she will read her poetry written with that theme in mind; 2:30, *Intergay:* a weekly syndicated report with host David Wynyard; 3:00, *Pacific Radio News Afternoon Report:* From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *News-watch;* 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, *Calendar.*

6:00 The Evening News.

7:00 *The Health Department.* Al Huebner hosts.

8:00 El Teatro de la Unidad.

The Night of the Assassin by Jose Triana, a radio drama directed by Jaime Jaimes. Followed by a round-table discussion, "Creating a Critical Context for Radio Drama." Sponsored by a grant from the California Council for the Humanities; with listener phone calls.

11:00 *Hour 25. Science Fiction* with Mike Hodel.

12:00 *Straight, No Chaser.* Jay Green with jazz.

2:00 *Music, Inc.* Pearl Shelby hosts.

23 Saturday

6:00 *Genesis of a Music.* David Porter hosts.

8:30 *Folk Music.* John Davis hosts.

10:30 *Halfway Down the Stairs.*

Uncle Ruthie hosts.

11:30 *Ballads, Banjos & Bluegrass.* Tom Sauber hosts.

12:25 *Calendar.*

12:35 *The Car Show.* Len Frank and John Retsek host. Open phones.

2:00 *Carnival of Music.* "African Roots" with host Sheiron Allen.

The Morning Reading features "Women of Vietnam" Monday through Friday at 11:30 a.m.

4:00 **Sounds of Jamaica.** The best in Reggae music, with host Miss Wire Waist.

6:00 **The Saturday Night News.**

6:30 **On Film.** Dean Cohen hosts.

7:00 **On Stage.** Lawrence Christon hosts.

7:30 **Poesia Nahuatl.** "Letter to Miguel Otero Silva in Caracas 1948." Read by Mike Hodel. Also: a reading of Aztec poetry by David Ossman.

8:00 **El Teatro de la Unidad.**

Noche de Los Asesinos, (en español) de Jose Triana. Un radio-drama dirigido por Jaime Jaimes. Seguida por una mesa redonda de discusión, "Creando un Contexto de Crítica para Radio Dramas." Patrocinado por una beca de el "California Council for the Humanities" y finalizando con línea abierta en los teléfonos para la participación de la audiencia.

11:00 **Latino Music.** Stay tuned for some enjoyable music. Fernando Velasquez and Felipe Alvarado host.

12:00 **12 O'Clock Rock.** A program about underground rock produced by Andrea 'Enthal with the help of Liz Garo and Jeff Harris (DJ's), Steve Barker and Lezlie Lee (live concert engineering), Keith Goshorn (clerical services), Jenny Hubbard (live concert crowd control), Mike Zampelli, Robert Francis, Susan England, Jeff Bickel and many more. See April 3 listing for complete program description.

24 Sunday

6:00 **Gospel Caravan.** Prince Dixon hosts.

9:00 **National Security.** Ian Masters hosts.

11:00 **Dorothy Ray Healey.** Commentary.

12:00 **Many Worlds of Music.** Mario Casetta hosts this program of international music.

1:00 **The Sunday Opera.** 1-1:30: *Tenor of the Times:* The high art of one of America's greatest tenors, the late Charles Kullman, is celebrated in aria and song by ardent admirer Fred Hyatt. 1:30—Strauss: *Die Fledermaus* with Charles Kull-



East Wind presents "What Happened to Our Winter Soldiers?" on Sunday, April 24 at 5:00 p.m. Miya Iwataki is the producer.

man, Lily Pons, Richard Tucker and the Metropolitan Opera Orchestra and Chorus conducted by Eugene Ormandy (Odyssey Y2-32666). Fred Hyatt, your host.

5:00 **East Wind.** *What Happened to Our Winter Soldiers?* Asian American Vietnam War Veterans will talk about their experiences in Vietnam and after. Also: Vietnam Vet Mike Nakayama will speak about the Winter Soldier Investigation in Detroit in 1971 and his presentation there. Miya Iwataki produced.

6:00 **The Sunday Evening News.**

6:30 **The Science Connection.**

Steve and Vera Kilston with the latest science news and views.

7:00 **Preachin' the Blues.** Mary Aldin presents 60 years of recorded black gospel, blues, and boogie woogie music.

8:30 **IMRU.** The IMRU Gay/Lesbian news report, features, calendar.

9:30 **Folkscene.** A program of traditional and contemporary folk music, featuring live music, inter-

views with the performers, and the finest in recorded folk music. Tune in for a special live guest. Roz and Howard Larman host.

12:00 **Smoke Rings.** John Breckow hosts.

25 Monday

6:00 **Sunrise Concert.** Lorin Sklamberg presents vocal music.

7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 **Folkdance with Mario!!**

11:30 **Morning Reading.** In celebration of KPFC's Peace Month theme, readings from *Women in Vietnam*, oral histories edited and produced by Arlene Eisen-Bergman in 1974.

12:00 Noon Concert. *Music of the Americas* will feature LIVE in Studio A: Ivor Darreg and other microtonalist composer/performers from Southern California, in concert. This segment is called "Notes about the Notes in-between the Notes." Jeannie Pool hosts.

2:00 Alan Watts. "Images of God" part 2. Tapes from MEA, Box 303, Sausalito, CA 94965.

3:00 The Afternoon Air. Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Organic Gardening* with Will Kinney; 4:30, *Consider the Alternatives*—produced by the SANE Education Fund; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary.

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

9:00 Blue Monday Edition: The Johnny Otis Show.

11:00 On: Radio. Ray Richmond with radio news, personalities and interviews.

11:30 The Late Night News.

12:00 Something's Happening!

Alan Watts, "Zen and the Controlled Accident" part 3. Krishnamurti speaks. Open to 6 am.

26 Tuesday

6:00 Sunrise Concert. Music in Black—The Classic Image: Black classical musicians of all genres from the 1700's to the present day. Barbara Sherrill and John Patton host.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. Breton and French folk music hosted by Roz Larman, and then guests Carolyn

Hester and David Blume with host Howard Larman.

11:30 Morning Reading. As part of our April theme of Peace, we present readings from *Women in Vietnam*, oral histories edited and produced by Arlene Eisen-Bergman in 1974.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. Special Cultural Affairs programming celebrating Anti-War efforts; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, Open time; 5:00, *Catch 22: Growing Up in L.A. Schools* with host Jeff Horton; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal. Roy Ulrich hosts.

7:30 Prescription for Survival. Physicians for Social Responsibility, with Dr. Bob Rufsvold.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. Following some news and announcements, time for your questions about audio via open phones. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand.

1:30 Something's Happening!

27 Wednesday

6:00 Sunrise Concert. Music from the Hearts of Space—electronic music from the new era. Makeda Cheatom hosts.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. Mario Casetta hosts.

11:30 Morning Reading. Readings from *Women in Vietnam*, oral histories edited and produced by Arlene Eisen-Bergman in 1974, and presented today as part of our celebration of Peace Month at KPFFK.

12:00 Noon Concert. Journey

Through Realms of Music: featuring music with themes dealing with peace or invoking peaceful moods. Bill Davila hosts.

2:00 The Afternoon Air. Readings from anti-war anthologies, including oral histories from *Women in Vietnam*; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Feminist Magazine*: Jane Rule, American writer living and working in Canada, talks with Eloise Klein Healy about learning to write fiction. She also discusses the differences between gov't support of the arts in Canada vs. the scene in the U.S. Her novel *Desert of the Heart* is currently being made into a motion picture. This is a unique opportunity to hear Ms. Rule read her work, as she rarely gives interviews in the U.S.; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary.

7:00 Family Tree. Excerpts from the Black Nation Day Conference and rally held in Detroit March 25, 26, and 27. Sylvester Rivers hosts.

8:00 Spirit Flight. African World Music with interviews, news and occasional open phones. The spoken word portion features a controversial interview with Leslie Guy, one of three women producers in Jamaica. There will be open phones tonight. Kwaku Lynn hosts.

11:30 The Late Night News.

12:00 Something's Happening!

28 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic. Mary Aldin hosts.

7:00 Morning Magazine.

9:00 Read All About It.

9:25 Calendar.

9:30 The Nixon Tapes. Tom Nixon hosts.

11:30 Morning Reading. In celebration of Peace Month, KPFFK presents readings from *Women in Vietnam*, oral histories edited and produced by Arlene Eisen-Bergman

12:00 Noon Concert. Chapel, Court & Countryside. Early classical music with host Joseph Spencer.
 2:00 The Afternoon Air. *Theatre Close-Up* with Ray Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Middle East in Focus* with Sarah Mardell and Michel Bogopolsky; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show: "Black Holes"* with George Abell—Shel Plotkin and Bob Nelson host; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL
 6:45 Noticiero Pacifica. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.

7:15 Flor y Canto. Programa de musica latinoamericana: tradicional y nuevo canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos y estilos o de los diferentes interpretes de la nueva cancion.

8:15 Nuestra Comunidad Latina. Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.

9:15 Voz y Raiz de Latinoamericana. Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato varia desde programas en vivo hasta documentales completos.

10:15 America Latina en Marcha. Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.

11:00 Janus Co. Radio Theatre. Repertory radio drama written and produced especially for KPFK. Usually live. Jan and Mallory Geller host.

11:30 The Late Night News.

12:00 Something's Happening! Radio Arts for the night people.

29 Friday

6:00 Sunrise Concert. Jim Seely presents "We Call It Music," music of the folk country tradition.

7:00 Morning Magazine.

9:00 Listener Read All About It.

9:25 Calendar.

9:30 Amelia Airwaves. Music for diverse tastes, brought to you by Susan Kernes.

11:30 Morning Reading. Readings from *Women in Vietnam*, oral histories edited and produced by Arlene Eisen-Bergman in 1974, and presented here today to highlight KPFK's month-long celebration of the theme of Peace.

12:00 Noon Concert. Soundboard. John Schneider hosts.

2:00 The Afternoon Air. Frances Halpern, author of *Writer's Guide to Publishing in the West*, talks about her book, designed to help writers seeking markets, agents and other information about publishing in the eight Western states. She talks with KPFK's Mike Hodel; 2:30, *Intergay*: a weekly syndicated report with host David Wynyard; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Newswatch*; 4:30, *Just a Minute* with Blase Bonpane and Nancy Hollander alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.

6:00 The Evening News.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Cool. John Breckow hosts.

10:00 Hour 25. Science Fiction with Mike Hodel.

12:00 Straight No Chaser. Jazz with host Jay Green.

2:00 Music, Inc. Pearl Shelby hosts.

30 Saturday

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploration of roots and influence,

causes and effect. David Porter hosts.

8:30 Folk Music. John Davis hosts.
 10:30 Halfway Down the Stairs. Uncle Ruthie hosts.

11:30 Ballads, Banjos and Bluegrass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show. Len Frank and John Retsek host. Open phones.

2:00 Carnival of Music. Latino Collective Presents . . .

4:00 Sounds of Jamaica. The best in Reggae music, brought to you by Miss Wire Waist.

6:00 The Saturday Night News.

6:30 The Poetry Connexion. Tonight's guest is Tim Joyce, a poet-singer from Cleveland. Wanda Coleman and Austin Straus host.

7:30 Up From the Ash Grove.

9:30 Los Angeles Poetry Festival for Peace. To cap off KPFK's month-long peace programming, a group of L.A.'s finest poets read from their work LIVE in Studio Z. Among the poets expected to perform are Jack Grapes, Deena Metzger, Ivan Roth, Laurel Ann Bogen, Sylvia Rosen, John Thomas, Mike Roth, Julie Stein, Israel Halpern, Milan Rastislav Salka and the co-hosts Wanda Coleman and Austin Straus, along with some surprise guests. KPFK listeners and the general public are invited to attend this FREE reading in Studio Z (upstairs at KPFK, 3729 Cahuenga Bl. West, North Hollywood). Don't miss this one!

12:00 Smoke Rings. John Breckow hosts.



The survivors

A Note from Charles

My Very Dear Friends:

(The salutation is not hyperbole. You are very dear and you are my friends, and the evidence is at my hand.)

When I left KPFK, I expected to receive perhaps 25 or 30 cards and letters. I have received several times that number, and am very grateful. I resort to this means of response, because I can afford neither the time nor energy to answer each message individually.

Retirement from a schedule involving a regular deadline is, and has been, much more traumatic than I had thought it would be. It was far from being restful; it was like a drastic and sudden divorce. Sleep and appetite fled the scene; I was somehow distraught. Things have now evened out to some degree.

Kate has insisted in the strongest terms that I decamp the familiar scene with or without her, and so, in the very near future, we plan a trip to Death Valley to watch and hear the early growth of desert blossoms. And, of course, to gain a new perspective on a new style of existence.

My vocabulary is not necessarily limited, but I have difficulty finding the adequate words with which to express my gratitude for your most kind, heart-warming and soul-stirring letters and cards. I shall, in one way or another, return, but surely not to the grindout routine I have endured for the past decade. That is now behind and beyond me.

Again, please accept my heartfelt thanks and love, and my embarrassed regret that I must resort to this means of expressing these sentiments. Be assured that I shall try to do as I have urged you down the years—to

Persevere,
Charles Morgan



**HELP US DECLARE OUR
INDEPENDENCE**
(213) 985-5735

●●●● **BILLBOARDS** OF THE **FUTURE** ●●●●
PUZZLE PAGE



What's wrong with this picture?

ANSWER: everything.

Week at a Glance

	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Genesis of a Music
7		Morning Magazine	Morning Magazine	Morning Magazine	Morning Magazine	Morning Magazine	Folk Music
8							
9	National Security	Folkdance with Mario!!	Folkscene	Independent Music	The Nixon Tapes	Amelia Airwaves	Folk Music
10							
11	Dorothy Ray Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Halfway Down the Stairs
12p	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert: Journey Through Realms of Music	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	Ballads, Banjos & Bluegrass
1	Sunday Opera			Music in Black			The Car Show
2		Alan Watts					Carnival of Music
3		Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	

4												Sounds of Jamaica
5	East Wind											
6	News	The Evening News	The Evening News	The Evening News	The Evening News	Commentary	Commentary	Commentary	The Evening News	The Evening News	News	
7	Science Connection	Commentary	Open Journal	Open Journal	Open Journal	Family Tree	Family Tree	Family Tree	Noticiero Pacifica	open Journal	Cultural Criticism and Performance Poetry Connexion	
8	Preaching the Blues	Labor Scene	Phys. for Soc. Resp./ Psych. for the People (alternates)	Phys. for Soc. Resp./ Psych. for the People (alternates)	Phys. for Soc. Resp./ Psych. for the People (alternates)				Flor y Canto	The Health Department	Up From the Ash Grove	
9	IMRU	Chapel, Court & Countryside							Nuestra Comunidad Latina	Le Jazz Hot & Cool	Land of a Thousand Dances	
10	Folkscene / The Larman	Johnny Otis-- Blue Monday Edition	Imaginary Landscape	Imaginary Landscape	Imaginary Landscape	Spirit Flight	Spirit Flight	Spirit Flight	Voz y Raiz de Latinoamericana	Hour 25		
11		On: Radio	In Fidelity	In Fidelity	In Fidelity				America Latina en Marcha			
12a		Late News	Late News	Late News	Late News	Late News	Late News	Late News	Janus Co.			12 O'Clock Rock
1			Centerstand	Centerstand	Centerstand				Late News	Straight, No Chaser		
2	Smoke Rings	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Music Inc.		Saturday Night Special
3												
4												
5												

Letters

Dear KPFK:

I would like to nominate Tony Cavin for the George Putnam Award for Bias on a Broadcast Medium for turning the Feb. 28 *Evening News* into a soapbox for airing his own ill-informed opinions. Frankly, I do not care one way or the other about Mr. Cavin's opinions. However, when they are allowed to creep into a supposedly factual format, I must object. It does no good to have a news operation free of corporate control only to have it become a mill for a different brand of propaganda.

As I do not believe in monarchy, I have very little sympathy for the British Royal Family. Notwithstanding, I would like to point out to Mr. Cavin that Elizabeth is not the only one who "insists on referring to herself as the Queen of England." The duly constituted government of the United Kingdom also "insists" on referring to her by that title.

The bulk of Mr. Cavin's tirade, though, concerned itself with the Falkland Islands dispute in which he parroted the propaganda line of the Fascist Argentine government suggesting that U.S. foreign policy had radically abrogated in this particular case. That this sort of outburst should have occurred at all is bad enough, but the fact that Mr. Cavin's argument is fundamentally flawed makes it even worse, for there are those in every audience who accept uncritically the pronouncements of a trusted opinion-leader.

One method of forensic analysis is to apply an argument to analogous situations and see if it sticks. Let us apply the Argentine analysis to the case of Mexico and California. California is geologically contiguous with Mexico. California was separated from Mexico as the result of military action. California has been a part of the U.S. for less

time than the British have been in the Falklands. In addition to these facts, there are large numbers of Mexican nationals and other Spanish-speaking residents of the Falklands, one could, using the Argentine analysis, argue that Mexico has a better claim to California than does Argentina to the Falklands.

Other examples spring to mind. Japan's Western Pacific aggression at the onset of WWII could be justified. Using the Argentine analysis, Hitler was correct in annexing the Sudetenland. (There again, there were at least some German-speaking residents to lend the claim some credence.) It seems, then, that the Argentine analysis is the sort of catch-all argument that can be made to fit almost any situation. It seems to be particularly in favor with Fascist imperialists.

I therefore argue that the Argentine analysis is totally bankrupt, serving only as an excuse for a bloody dictatorship to cover itself in the glory of militant conquest. For the first time in recent memory the U.S. came down squarely (albeit belatedly and somewhat tentatively) on the side of freedom. For this we should praise and not excoriate. (The role of the Reagan Administration in precipitating the conflict is another matter and not germane here.)

I am understandably upset that my subscription money is going toward the support of Fascist imperialist propaganda masquerading as a news lead-in. If Mr. Cavin (or anyone else, for that matter) wishes to air his opinions, I suggest that he do so in a designated commentary format and not as part of an allegedly factual news broadcast. To me at least, this sort of "advocacy journalism" has always implied that the reporter feels that the audience is too stupid to make up their own minds when presented with the un-

varnished truth. Personally, I believe that the facts are sufficient. The truth is a sometimes elusive thing. When one considers the bias inherent in the reportage of the commercial media, one can only hope (sometimes forlornly) that KPFK does not become a victim of its own biases, reflecting a mirror-image of the distortions of the commercial press.

Sincerely yours,
Jonathan Sharkey

Mr. Cavin replies:

Overlooking the personal insults there are a number of issues of fact that Mr. Sharkey appears to have either missed or decided to ignore.

1) If the British government duly constituted or not is under the belief that Elizabeth's claim to a position more exalted than that of others who are considered her subjects, that's the business of the British government. One would assume that an advocate of self-determination such as Mr. Sharkey claims to be would agree. The point remains that to those of us who do not believe in a divine right of monarchs the only "objective way" to describe her was as I did.

2) Whatever one's feelings about the disputed Falklands or Malvinas Islands—and Mr. Sharkey has made his quite clear—under the terms of the 1947 Rio Treaty the U.S. was obligated to come to the defense of Argentina. It did not, and Elizabeth expressed her gratitude. I reported this fact. Mr. Sharkey (whose Anglophilia is apparently so strong that it has affected his hearing) seems to feel that anything less than full support of Britain's position is "parrotting the propaganda line of the Fascist Argentine government". Perhaps it is Mr. Sharkey who is parrotting a line—that of the monarchist and admit-

tedly colonialist British government.

3) *The alleged analogous situations that Mr. Sharkey cites seem to do more damage to Britain's claims to the islands than anyone else's—especially his reference to Japan. As for Mexican claims to California, Mr. Sharkey presents one of the few convincing cases in his entire letter. Mr. Sharkey accuses me of believing the audience is too stupid to make up its own mind about issues in the news. Quite the contrary, Mr. Sharkey appears to have had no trouble remaining unconvinced after my "tirade." I believe none of us are perfect enough to be completely objective and that it is the duty of any newscaster to be honest about whatever bias he/she may have, instead of claiming objectivity as the networks and others do. This is all done in the belief that an intelligent audience will make up its own mind.*



Elsa Knight Thompson—continued

Speaking to friends about the British reaction to the bombing, one suggested that she make a tape for the BBC on her observations. Soon she was asked to go on the air regularly. At the BBC during the war years and through the early 1950's, Elsa became an extraordinary radio journalist and program producer, heading the International Affairs desk of a program that reached 20 million people around the world, interviewing cabinet ministers and soldiers returning from the front, passing on her knowledge and skills to young journalists like Edward R. Murrow and Charles Collingwood. Her program was the first to broadcast details of Hitler's death camps, as she and the BBC played a central role in the struggle against fascism—using the weapon of *communication*.

In fact, if there is one word that can say it all, it is communication, for at the heart of Elsa's revolutionary legacy is the affirmation of the power of communication to help change the world, what Malcolm X called "the power of truth." As Elsa said in one interview, "I genuinely believe that the truth can make us free. I have tremendous respect for the intelligence of people, and if you don't inform them how can you respect their judgement when they make it? I never assumed that an audience was stupid, I never talked down to an audience, in my life, ever, about anything. This nice-babe-eat-up-the-farina-and-mommy-will-tell-you-a-bedtime-story voice that some of these so-called broadcasters use, talking down to their audience, I would not tolerate it on the air. People would say, 'what level do you want this at?' and I always said, 'your own, if you have one.'"

Before Elsa came to KPFA in 1957, she was a staff member at the first listener supported station in the U.S. in Washington D.C. That experiment failed, but some of its lessons were adapted by Lew Hill, KPFA's founder. Elsa was instrumental in establishing the news and public affairs departments at KPFA, an enormous and far-reaching accomplishment in itself. She also provided deep and far-sighted political leadership through the repression of the 1950's, and the many movements of the 1960's, the anti-capital punishment movement, the struggles against the House UnAmerican Activities Committee, and then the civil rights movement, the student movement, the movement against the war in Vietnam. She interviewed thousands of people and was the primary producer of hundreds of outstanding documentaries.

There is much more to say, and I hope to be able to say more of it when I complete her autobiography, which we were working on before her death. If there are people in the audience who remember a program or event in her life which they wish to share with me, please contact me c/o KPFA.

—Lincoln Bergman

Lincoln Bergman is an author, editor and biographer, and was News Director at KPFA.

Feedback

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Classified

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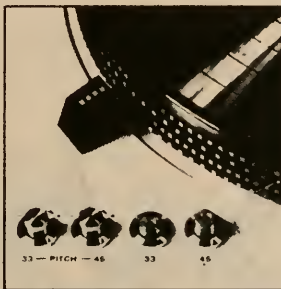
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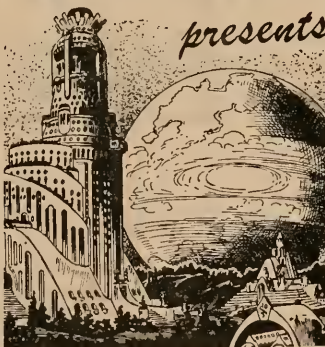
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